

Turkey Tolson Tjupurrula - Pintupi

Represented by Utopia Art Sydney
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Born c. 1938 Haasts Bluff, NT, Australia
Moved to Papunya 1959
Began painting 1971
Moved to Kintore 1983
Lived and worked at Kintore, N.T.
Former chairman of Papunya Tula Artists
Died in 2001

Turkey Tolson Tjupurrula was born near Haasts Bluff in approximately 1938. Early in his life he worked as a cattlemen around Haasts Bluff, Papunya and Mt. Liebig. He painted for Papunya Tula Artists from 1971 through to his death in Alice Springs in August 2001. In 1999 Turkey contributed to the Kintore mens' painting as part of the Western Desert Dialysis Appeal.

Selected Solo Exhibitions

- 1999 'Warrior', Utopia Art Sydney.
- 1995 'Turkey Tolson: Paintings and Prints', Utopia Art Sydney.

Selected Group Exhibitions

- 2021 'Papunya Tula: 50 Years 1971 – 2021' S.H. Ervin Gallery, NSW
- 2019 'Oz Landscape', Utopia Art Sydney, NSW
- 2012 'Almanac: The Gift of Ann Lewis AO', Wagga Wagga Art Gallery, NSW
'Almanac: The Gift of Ann Lewis AO', Tweed River Art Gallery, NSW
'Unique Perspectives: Papunya Tula Artists and the Alice Springs Community,' Araluen Arts Centre, NT
- 2011 '40 years of Papunya Tula Artists', Utopia Art Sydney, NSW
'Almanac: The Gift of Ann Lewis AO', Woollongong City Gallery, NSW
- 2010 'Desert Country', Art Gallery of South Australia, Adelaide, SA
'Almanac: The Gift of Ann Lewis AO', Museum of Contemporary Art, NSW
- 2009 'Papunya Tula Classics', Utopia Art Sydney
'Almanac: The Gift of Ann Lewis AO', Museum of Contemporary Art, NSW
- 2007 'Gifted: Contemporary Aboriginal Art, The Mollie Gowing Acquisition Fund', Art Gallery of New South Wales.
- 2006 'Aboriginal Art 2006', Scott Livesey Galleries, Melbourne, Victoria
- 2005 'Papunya - circa 1980', Holmes à Court Gallery, Western Australia
- 2004 'Talking About Abstraction', Ivan Dougherty Gallery, Sydney
- 2003 'Australian Contemporary Aboriginal Art in Prague', Toskansky Place, Czech Republic
- 2002 'Crossroads: the Millenium Portfolio of Australian Aboriginal Prints', Singapore Art Museum, Singapore
'Lines II' Fire-Works Gallery, Queensland
- 2001 'Papunya – Works from the 1980's' Utopia Art Sydney
'8th International Works on Paper Fair', Byron Kennedy Hall, Fox Studios, Sydney.
'Paperworks: Australian Artists exploring drawing and the printed image', Queensland Art Gallery.
'Dreamtime: the Dark and the Light', Kunst der Gegenwart, Sammlung Essl, Vienna
- 2000 Melbourne Art Fair 2000, Royal Exhibition Hall, Melbourne.
'Papunya Tula Artists NOW', Utopia Art Sydney
'Papunya Tula: Genesis and Genius', Art Gallery of New South Wales
'Aboriginal Art 2000', Scott Livesey Art Dealer, Melbourne, Victoria
'Lines', Fire-Works Gallery, Brisbane.
- 1999 'Crossroads: Millennium Portfolio of Australian Aboriginal Artists', Sherman Galleries, Sydney.
- 1998 'From the Block: Selected Relief Prints from the Collection', Queensland Art Gallery.
- 1997 'Pintupi Painters' Papunya Tula Artists' Gallery, Alice Springs.
- 1996 'Voices of the Earth', Jehangir Nicholson Museum National Centre for Performing Arts
Mumbai; The Karnataka Chitrakala Parishath, Bangalore.
'Spirit and Place', Museum of Contemporary Art, Sydney.
'Return from the Art Fair', Utopia Art Sydney
'Fifth Australian Contemporary Art Fair', Exhibition Building, Melbourne.
'new paint new work', Utopia Art Sydney.
'Contemporary Abstract Aboriginal Art', Sherman Galleries, Sydney.

- 'Contemporary Australian Abstraction', Niagara Galleries, Melbourne.
- 1995 'The 20th Annual Fremantle Print Award 1995', Fremantle Arts Centre, W.A.
 'Works On Paper', Utopia Art Sydney
 International Works on Paper Fair, Mitchell Galleries, State Library of N.S.W.
 '1995', Utopia Art Sydney
- 1994 'The Evolving Dreaming' Contemporary Art by Indigenous Australians From The Kelton
 Foundation Collection, Pacific Asia Museum, Cal, USA
 ACAF 4, Melbourne
- 1993 'Tjukurpa' Desert Dreamings, Aboriginal Art From Central Australia 1971-1993
 Art Gallery of Western Australia
 'After the Field... A Contemporary Australian Abstraction' Utopia.Art.Sydney
 'After the Field' Manly Art Gallery
 'Chandler Coventry - A Private Collection' Campbelltown City Art Gallery
 'Aratjara - Australian Aboriginal and Torres Strait Islander Art'
 Kunstsammlung, Nordrhein-Westfalen, Dusseldorf, Germany
 Hayward Gallery, London, U.K.
 'Fremantle Print Award' Fremantle Arts Centre
- 1992 'Nineteen Ninety Two New Work' Utopia.Art.Sydney
 'Crossroads Toward a New Reality': National Museum of Modern Art, Kyoto; National Museum of
 Modern Art, Tokyo, Japan
 'A.C.A.F. 3' Royal Exhibition Hall, Melbourne
 'Aboriginal Art from the Desert' State Ethnographic Museum, St. Petersburg; Ukraine
 and Byelorussian State Museum of Art, Minsk, Byelorussia
- 1991 'Flash Pictures' Australian National Gallery, Canberra
 'The Pintubi' Utopia.Art.Sydney
 'The Painted Dream' :Auckland City Art Gallery, New Zealand ; National Art Gallery
 and Museum, Wellington
 'Desert Paintings' S.H. Ervin Gallery, Sydney
 'Long Hot Summer' Utopia.Art.Sydney
- 1990 'The Last Show 1990' Utopia.Art.Sydney
 'East/West: Land in Papunya Paintings', Tandanya Aboriginal Cultural Institute, Adelaide.
- 1989 Gallery Gabrielle Pizzi, Melbourne
 'ARCO' Madrid, Spain
- 1988 'Dreamings' Asia Society Gallery, New York and tour
 'Papunya Tula', Wagga Wagga City Art Gallery, N.S.W.
 'EXPO '88' Brisbane, Queensland
 Utopia Art Sydney
 'Ageless Art' Queensland Museum, Brisbane
- 1987 Gallery Gabrielle Pizzi, Melbourne
- 1986 Roar Studios, Melbourne
 Gallerie Dusseldorf, Perth, W.A.
 Ballarat Fine Art Gallery
- 1985 'The Face of the Centre: Papunya Tula Paintings 1971-1984' : National Gallery of Victoria; RMIT,
 Melbourne
- 1984 Mori Gallery, Sydney
- 1983 'Papunya, Aboriginal Paintings from the Centre' Touring Exhibition
 Mori Gallery, Sydney
 Roar Studios, Melbourne
- 1982 Brisbane Festival, Brisbane
 Aboriginal Artists Agency, Sydney
 Georges Gallery, Melbourne
- 1981 The Anvil Gallery, Albury
- 1977 The Nigeria Festival
- 1975 The Auckland Festival
 Argyle Art Centre, Sydney
- 1974 'Aboriginal Art from Papunya' The Anvil Gallery, Albury

Awards

- 1979 Artist in Residence, Flinders University, S.A.
 1988 Alice Springs Art Prize

Collections

Allens, Sydney
Art Gallery of Western Australia
Bendigo Art Gallery
Musée Quai Branly Paris
Museum and Art Gallery of the Northern Territory
Queensland University of Technology
Alice Springs Law Courts
University of Western Australia
Museum of South Australia
Queensland Art Gallery and Museum of Art
University of New South Wales
Sydney City Council
British Museum

Art Gallery of South Australia
Australian National Gallery
Fremantle Arts Centre, Western Australia.
National Gallery of Victoria
Supreme Court of the NT, Darwin
Holmes á Court Collection
Flinders University
Museum of Victoria
National Museum of Australia
Victorian Arts Centre Trust, Melbourne
Flinders University
Singapore Museum
University of Wollongong

Publications

AMADIO, N/KIMBER, R. Wildbird Dreaming, Greenhouse, Melbourne, 1988
BRODY, A. The Face of the Centre - Papunya Tula Painting 1971-1984, cat. NGV 1985
BRODY, A. Contemporary Aboriginal Art, Heytesbury Holdings, Perth, 1990
BOULTER, M./HODGES, C. Australia's First International Art Movement, Utopia Art Sydney, 1990
CARUANA, Wally ' Aboriginal Art' ; Thames and Hudson ,1993
CRUMLIN, R. (ed) Aboriginal Art and Spirituality, Collins Dove, Melbourne, 1991
CROCKER, A. Ed. Papunya Aboriginal Paintings from the Centre, Aboriginal Artists Agency/Papunya Tula Artists, Sydney/Alice Springs, 1983
DAWES, G./HODGES, C. The Pintubi, Utopia Art Sydney, cat. Sydney 1991
DRURY, N. (ed.) 'Images 3: Contemporary Australian Painting', Craftsman House,1998.
JOHNSON, et al, The Painted Dream, cat. Auckland City Art Gallery, 1991
KEAN, J. East to West: Land in Papunya Tula Painting, The Aboriginal Cultural Institute, Adelaide, 1990
MAUGHAN, J./ZIMMER, J. Dot and Circle, cat. Royal Melbourne Institute of Technology, Melbourne
O'FERALL, M, Tjukurrpa-Desert Dreaming, Aboriginal Art from the Central Deserts of Australia
PIZZI, G. et al, Papunya Tula, cat. Gallery Gabrielle Pizzi, Melbourne, 1990
WALLACE, D., CARUANA W., DESMOND M. Flash Pictures, 1991 cat. ANG, Canberra, A.C.T.
WEST, M. The Inspired Dream, Museums & Art Galleries of the NT, Queensland Art Gallery, 1988
SUTTON, P. Dreamings; the Art of Aboriginal Australia, 1988, New York Aboriginal Art from the Central Desert of Australia Greenhouse Publications, Melbourne, 1988